

BAMBOULA

DANSE DE NEGRES.

L. M. GOTTSCHALK Op: 2.
de la Louisiane.

Allegro. ♩ = 112

PIANO.

mf *stacc.* *p* *sec.*

ff *très rythmé.* *p* *Très marqué le 1^{er} temp. de chaque mesure.* *ff* *sempre stacc.*

ff *sec.*

This page contains five systems of musical notation for a piano piece. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The systems are as follows:

- System 1:** Features a complex rhythmic pattern in the right hand with many beamed sixteenth and thirty-second notes. The left hand has a simpler accompaniment. Pedal markings (Ped.) are present at the beginning and end of measures. A *ff* (fortissimo) dynamic marking appears in the fourth measure.
- System 2:** Continues the rhythmic complexity. A *ff* dynamic marking is present in the second measure, followed by a *sec.* (second ending) marking. Pedal markings are used throughout.
- System 3:** The right hand features a triplet of eighth notes. A *p legg.* (piano, leggiero) marking appears in the fourth measure. A *ff* dynamic marking is present in the fifth measure, followed by a *sec.* marking. Pedal markings are used throughout.
- System 4:** The right hand has a triplet of eighth notes. A *mf* (mezzo-forte) dynamic marking is present in the second measure. The text *martelé.* is written above the staff. The lyrics "strepito cres cen do stac. con forza, p" are written below the staff. Pedal markings are used throughout.
- System 5:** The right hand has a triplet of eighth notes. A *mf* dynamic marking is present in the second measure. The text *martelé.* is written above the staff. The lyrics "cres cen do" are written below the staff. Pedal markings are used throughout.

sostenuto il canto. *con espress.*

pp
*très rythmé.
stacc. l'accomp.*

Ped. *

pesante il basso.

p subito. *f* *p* *espress. il canto.*

sec.

f *p*

pesante il basso.

sempre p *ff* *ff*

sec. Ped. *

ff *sec.*

Ped. Ped. Ped. Ped. Ped. Ped. *

mf *f*

Ped. Ped. V Ped. V Ped. Ped. V *

p *f* *

Ped. V

mf *sec.* *martelé.* *staccato.* *p*

strepito. *cres.* *een* *do* *conf*

mf *cres.*

Il canto ben marcato. *avec expression mais bien rythmé.*

p subito.

Musical score for piano, featuring five systems of staves. The notation includes various dynamics, articulations, and performance instructions.

System 1: Treble and Bass staves. Dynamics: *f* (forte), *p* (piano). Articulation: *stacc.* (staccato). Instruction: *marcato il basso.* (marked bass).

System 2: Treble and Bass staves. Dynamics: *p* (piano).

System 3: Treble and Bass staves. Dynamics: *p* (piano).

System 4: Treble and Bass staves. Dynamics: *f* (forte), *ff* (fortissimo). Pedal markings: *Ped.*, ** Ped. V*, ** Ped. V*, ** Ped.*, ***.

System 5: Treble and Bass staves. Dynamics: *ff* (fortissimo). Pedal markings: *Ped.*, ** Ped.*, ** Ped. V*, ** silenzio* (silence).

un poco meno mosso.

legato il canto e tempo rubato.

p

p semplice.

Ped. * *Ped.*

la basse toujours rythmée.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf *f* *dim.*

Ped. * *Ped.* *

f *mf* *mf* *dim.* *p con grazia.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

espress. *mf* *rf* *rf* *dim.*

rf *p* *con grazia.* *espress.*

Facilité
Pour les Pianos à 6 et $\frac{1}{2}$ 8^{es}

8^a
8^a 8^a 8^a
Tempo 1^o
un poco rall. *staccato.* *p*
il basso ben marc.
Ped. *

8^a 8^a 8^a 8^a 8^a
f *f*
Ped. *

8^a

ff

Ped. ∇ *

8^a

grandioso.

ff

Ped. ∇ *

8^a

ff

Ped. ∇ *

8^a

*cres - - - cen - - - do tutta la forza possibile **fp** subito.*

Ped. ∇ *

Ped. ∇ *

rf *dim.* *rf* *dim.* *semplice.* *legato.*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 8^a
 8^a 8^a *martellato.* *cres.* *ff*
 Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * *pp ad lib.* *ff* *sec.* 2 Ped.
 8^a 8^a
volante. *legg.* *p* *p* *leggerissimo.*
 Ped. * Ped. *

8^a

p

Ped. * Ped. * Ped. * Ped.

8^a

scintillante.

sempre pp e legg.

* Ped.

il canto marc.

p *sforz.*

Ped. * Ped. * Ped. * Ped.

stacc. p *dim.*

rf *dim.*

Ped. * Ped. * Ped. * Ped.

dim.

rf

Ped. * Ped. * Ped. * Ped.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p*, *cres.*, *f*, *pp*, and *brillante.* are used throughout. Pedaling instructions are marked with "Ped." and asterisks (*). A section marked "8^{va}" indicates an octave shift. The piece concludes with the instruction "pp con velocita."

System 1: Treble staff has a *p* dynamic. Bass staff has a *p* dynamic and a "Ped." marking.

System 2: Treble staff has a *cres.* marking. Bass staff has a *f* dynamic and a "Ped." marking.

System 3: Treble staff has a *pp* dynamic. Bass staff has a *pp* dynamic and a "Ped." marking.

System 4: Treble staff has a *cres.* marking. Bass staff has a *f* dynamic and a "brillante." marking.

System 5: Treble staff has a *pp* dynamic. Bass staff has a *pp* dynamic and a "con velocita." marking.

8^a.

p *p*

Ped. * Ped. * Ped. *

8^a.

Facilité.

il canto marcato.

espress.

p

Ped. *

8^a.

pp brillante veloce.

brillante.

8^a.

il canto sostenuto ben marcato.

p

5 5 3 4 1 2 3 3 2 3 1 2

Ped. *il basso stacc.* * Ped. * Ped. *

f

p subito.

volante.

2 3 1 2 3 5 5 3 3 2 3 1 2

Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. *

p subito.

Ped. * Ped. * Ped. * Ped. *cres. - **

Tempo 1^o

con fuoco.

con bravura.

tutta la forza.

fff

Ped. * Ped. *

This musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The notation includes a variety of rhythmic figures, including eighth and sixteenth notes, as well as triplets and sixteenth-note chords. Dynamic markings such as *ff* (fortissimo) and *pesante* (heavy) are used throughout. Pedal points are indicated by 'Ped.' and asterisks. The score concludes with the instruction *Fin.* (Fine).

System 1: Features a complex rhythmic pattern in the right hand with triplets and sixteenth-note chords, and a simpler bass line. Dynamics include *ff* and *Ped.*

System 2: Continues the rhythmic complexity with triplets and sixteenth-note chords. Dynamics include *ff* and *Ped.*

System 3: Similar to the previous systems, with triplets and sixteenth-note chords. Dynamics include *ff* and *Ped.*

System 4: Includes a section marked *tutta la forza.* (all the force). The right hand features a triplet of eighth notes. Dynamics include *ff* and *Ped.*

System 5: The final system, marked *pesante* and *Fin.* It includes a triplet of eighth notes and a final cadence. Dynamics include *ff* and *Ped.*